

## **MUSOKE ALI**

**Filmmaker / Cinematographer**

**Plot 4, Rubaga Estates,**

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## **RESUME**

Ali is remarkably astute, creative, and talented professional offering broad-based experience across all genres; commercials, Documentaries, corporate Videos, long and short narrative films. Demonstrates paramount efforts in Directing, Cinematography, Video Editing and Color Grading with comprehensive skills in creative development and artistic Visualization. Exemplifies in-depth knowledge in managing projects from concept development through execution and delivery while meeting all requirements. Excels highly in team work and always works beyond his capabilities to fulfill the desired goals. Accustomed to working and establishing win-win relationships in all situations, and an extreme capability to multitask in fiercely competitive, stressful, and fast-paced environments.

## **NOTABLE ACHIEVEMENTS:**

- I. Nominated for best cinematographer (Reform Movie) in Uganda Film Festival 2014
- II. My Short Film "ADVERSARIES" Received special selection for best East African Short Film in Amakula Kampala International Festive 2012
- III. Won best Film "The Source" in UWOL Competition, an online competition 2012
- IV. "The Source" got special recognition in Zuka Students Film Festival 2012
- V. NGO (Nothing Going On) Has been selected in many festivals around the world and won best feature film at Mashariki African Film Festival. Got A special jury mention at Cartage Film Festival in Tunisia

## **KEY STRENGTHS**

***Director / Cinematographer / Video Editing /Color Grading***

## CAREER PROGRESSION

### SHORT FILMS

| PROJECT TITLE                 | YEAR | PRODUCTION ROLE         |
|-------------------------------|------|-------------------------|
| Thugs                         | 2011 | Cinematographer         |
| My Culture                    | 2011 | Cinematographer         |
| Razo and Rabongo              | 2012 | Cinematographer         |
| Adversaries                   | 2012 | Director of Photography |
| Nico the donkey               | 2013 | Cinematographer         |
| Saving Mugisha                | 2013 | Cinematographer         |
| A Fork , A Spoon And A Knight | 2014 | Camera Assistant        |
| Wardrobe                      | 2014 | Director of Photography |
| A dog Story                   | 2015 | Director of Photography |
| Connected                     | 2016 | Director/D.O.P          |
| Nector                        | 2016 | Director of Photography |
| Sunday                        | 2016 | Director of Photography |
| Long Way To Go                | 2016 | Director of Photography |
| Black and White               | 2016 | Producer/Director       |

### FEATURE FILMS

| PROJECT TITLE    | YEAR | PRODUCTION ROLE         |
|------------------|------|-------------------------|
| The Crying Man   | 2012 | Cinematographer         |
| Days of Distress | 2012 | Director of Photography |
| Chicago Bastards | 2013 | Director of Photography |
| House Arrest     | 2013 | Cinematographer         |
| Reform           | 2014 | Cinematographer         |
| Queen Of Katwe   | 2015 | Camera Assistant        |

|                              |      |                         |
|------------------------------|------|-------------------------|
| THE N.G.O (Nothing Going on) | 2016 | Producer/DOP/Editor     |
| Her Broken Shadow            | 2016 | Director of Photography |
| No Way Out                   | 2016 | Director of Photography |
| Black and White              | 2017 | Director/Editor         |

### COMMERCIALS (TV ADVERTS)

|                            |      |                         |
|----------------------------|------|-------------------------|
| Uganda Wildlife TVC        | 2014 | Director of Photography |
| Britain Biscuits           | 2014 | Director of Photography |
| Sparkle Saloon             | 2014 | Director of Photography |
| Legal Paint                | 2014 | Director of Photography |
| Umeme Touch Pay            | 2015 | Director of Photography |
| Outlet Supermarket         | 2015 | Director of Photography |
| Darling - Hair Means A lot | 2016 | Director/DOP/Editor     |

### DOCUMENTARIES

|                               |      |                         |
|-------------------------------|------|-------------------------|
| The Source                    | 2012 | Cinematography          |
| Boda Boda                     | 2013 | Cinematography          |
| Stop Aids                     | 2013 | Director of Photography |
| Jjajja Hilda & the Star Fish  | 2013 | Director of Photography |
| The Winsenga App              | 2014 | Director of Photography |
| Peace                         | 2014 | Director of Photography |
| Tasaaga Soccer Documentary    | 2014 | Director/DOP/Editor     |
| Series of Health Videos       | 2014 | Director/DOP/Editor     |
| Mama Cash Project             | 2015 | Director of Photography |
| Cancer Awareness Videos       | 2015 | DOP/Editor              |
| Opera in the Dusty City (HBO) | 2016 | Director of Photography |

|  |            |                         |
|--|------------|-------------------------|
| Vitamin Angels Documentary series      | 2016 &2017 | Director/DOP/Editor     |
| Save the Children Documentary          | 2017       | Director/DOP            |
| East African Soul Train<br>Documentary | 2017       | Director of Photography |
| Spouts of Water (NatGeo)               | 2017       | Camera Assistant        |

**MOST OF THE LINKS TO THE ABOVE PROJECTS MAY BE FOUND ON MY WEBSITE**

[www.alimusoke.com](http://www.alimusoke.com)

### **PROFESSIONAL AFFILIATION**

Alumni, Maisha Film Lab

Film Mentor; Maisha Film Lab

Crew, Africa Interactive (Netherlands)

DOP/Creative Producer; Stone Age Pictures

### **TECHNICAL PROFICIENCY**

OPERATING SYSTEM: Windows, Vista and Macintosh

SOFTWARE: Adobe Creative Suite, Final Cut Pro, AVID, Davinci Resolve

**CAMERAS:** Arri Alex XT, Alexa Mini, Red Cameras, Canon C300, Sony F55, Sony FS700, Black Magic Cinema Cameras and DSLRs among others.

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